



Ye Lun 业伦

Contemporary Dancer/Choreographer

My full name is Zhiyelun Qi 齐志业伦. I worked with choreographers both coming from Eastern and Western culture background. I am growing towards a mature performer on stage with rich experiences in contemporary dance repertoires.

Overall, I am truly passionate about art.

// CONTACT

Phone

+41 76 493 57 41

Nationality

Chinese

Email

zhiyelunqi@gmail.com

Address

Museggstrasse 25, 6004 Luzern

Birthday

18-Aug-1992

Website

www.qizhiyelun.com

// LANGUAGE

English Fluent with IELTS band 6.5

Cantonese Fluent

German B1

Chinese Mother tongue

// Further

Very experienced in Dance Film Productions since 2014

Majored in History & Geography
Strong Curiosity in Art and Cosmology

Hiked and taught English in Tibet

// Film

<Remember Nature> Dance Film 2020
Presented in Art Site Fest, Turin, Italy

<Kalpa> Trailer Production 2019
One-man-crew production by myself

<Haze> Trailer Production 2017
Promoted publicity for the U.S. tour of Beijing Dance Theater

<Let's say> Dance Film 2017
Presented in Augenblick Festival
Genoa, Italy

// Experience

2022 - on going
Luzerner Theater

Luzern, Switzerland

Artistic Director: **Wanda Puvogel**

Working with Marion Zurbach and Tom Weinberger
Myself will choreography pieces for the company
Working with Luca Signoretti and Yabin Wang

2021-2022
**Mainfranken
Theater
Würzburg**

Würzburg, Germany

Artistic Director: **Dominique Dumais**

Ballhaus by Kevin O'Day and Dominique Dumais
Myself will make 2 short pieces for the company

2019- 2021
Bern Ballet

Bern, Switzerland

Artistic Director: **Estefania Miranda**

Always, never, no one, everyone by Bryan Arias
Pas de Deux by Ed Wubbe
Der unerwartete Gast by Jo Strømgren , o/o by Ihsan Rustem
Leonce und Lena as Valerio by Felix Landerer
Paradis Fantastique by Po Chen Tsai Guv Nader&Maria

2018 - 2019
**Tanzcompagnie
Landesbühnen
Sachsen**

Dresden, Germany

Artistic Director: **Carlos Matos**

Einblicke by Fabio Liberti
Romeo and Juliet as father Laurence by Carlos Matos
Kalpa as Time by Wencke Kriemer

2016 - 2017
Beijing Dance Theatre

Beijing, China

Artistic Director: **Wang Yuanyuan**

Poison, Wild Grass, Golden lotus,
and Hamlet by Wang Yuanyuan
Touring with the company in whole China

// Education

2017- 2018
**Salzburg Experimental
Academy of Dance**

Postgraduate study, Austria

Major: **Choreography**

Choreographed 4 pieces in one year, including two medium-length pieces, *Echo* and *Moon*.

2012- 2016
**The Hong Kong
Academy of Performing
Arts**

Bachelor of Fine Arts, Hong Kong

Major: **Contemporary Dance**

One of the best performing arts academy in Asia with its open perspective as a bridge connecting tradition and modern.

// Choreography

Bau im Fluss

Outstanding Performer Award Copenhagen International Choreography Competition (CICC) in 2022
Performed by Yester M. Gracia

Flowing Garden

A 50mins Evening Piece in 2023, a physical discussion about root and travel
Performed in Timesmuseum in Guangzhou (China) by Zhiren Experimental Theater

**Frau.Sorge
und Mr.worry**

Trio performed by Luzerner Theater in 2023
Explores trauma and mental rumination